



**AUXILIUM COLLEGE (Autonomous)**

(Accredited by NAAC with A+ Grade with a CGPA of 3.55 out of 4 in the 3<sup>rd</sup> cycle)  
Gandhi Nagar, Vellore – 6.

**DEPARTMENT OF HINDI**  
**LESSON PLAN**  
**2022-2023**

## LESSON PLAN

**Academic Year** : 2022-23  
**Class** : II UG BA/BSC.  
**Subject** : Hindi Paper III  
**Hours/Week** : 6  
**Credits** : 4

**Semester** : III  
**Class Code** :  
**Subject Code** : ULHNE20  
**Total Hours** : 90  
**Total Marks** : 100

Proposed Week	No. of Hrs	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
I	6	I	Introduction to Poetry, Bhakti ke Nirgun Bhakti - Jnaneshrayi, Premashay Sagun Bhakti - Krishna Bhakti & Ram Bhakti Sakha Kabir ke Doha -	Lecture method PPT Google meet	Hindi sehitje ke Itihās by Dr. Bachhan Singh	Oral Test
II	6	I	General Information about Aadi kal Literary study on Chand Bardai, Vidya patra	"	"	"
III	6	I	Muhavere aur Lokoltiya 1-30 Applied Grammar - Parayevadi Sebd - Vitom Sebd.	"	"	Written Test
IV	6	II	Poetry - Saordas ke Pad - Krishna Bhakti sakha Meera Bai ke Pad.	" Video	Hindi ke Pratinidhi Pracheen Kavī Sakseva	"
V	6	II	Literary study on Amir khusro Muhavere aur Lokoltiya (31-60)	Lecture method	Hindi ki Roop Rachna - Jayanti Trivedi	Quiz
VI	6	II	Applied Grammar - Words with different meanings. One word substitution. Introduction to Novel literature of Daud & Manohar Kaliga	" PPT	" Hindi ke Doston Itihās - Bachhan Singh	Test

<u>VI</u>	6	<u>III</u>	Introduction to Ras Bhakti Sakhe & Tulsi Das Poetry - Vinay Ke Pad Novel - Daud - mamta Kalia	Lecture method Discussion	Hindi Sahitya ke Doosra Itihas	Quiz Test
<u>VII</u>	6	<u>II</u>	Novel - Daud - mala Kalia Literary study on the poet. Jaayasi Poetics - General information about 6 types	Lecture method " " Seminar	" "	" "
<u>IX</u>	6	<u>III</u>	Muhavare aur Lokokthyans Applied Grammar - synonyms & Antonyms	"	Hindi Roop Rachna - Acharya Jayendra Trivedi	Written Test
<u>X</u>	6	<u>IV</u>	Poetry - Rahim ke Doha Introduction to Rahim Novel - Daud by Mamta Kalia	Video presentation		Quiz
<u>XI</u>	6	<u>IV</u>	General information - Reethi kaal Literary study - Keshavdas, Ghanshyam Poetics - Chand - Definition & examples Doha, Sorals, Champaye	" "		Oral Test
<u>XII</u>	6	<u>IV</u>	Muhavare & Lokokthyans Applied Grammar - word with different meanings & one word substi- tution	Lecture Audio - video		
<u>XIII</u>	6	<u>V</u>	Poetry - Bihari ke Doha 1 - Thiruvalluvar ke Thirusudal Introduction to the poet's	Lecture		
<u>XIV</u>	6	<u>V</u>	Poetics - Ras - Types of Ras - 9 Ras. Definition & Examples of Shringar Ras, Veer Ras & Haasy Ras	"		
<u>XV</u>	6	<u>V</u>	Muhavare & Lokokthyans spell check - Revision			

## LESSON PLAN

**Academic Year** : 2022-23  
**Class** : I UG  
**Subject** : Hindi Paper I  
**Hours/Week** : 6 hours  
**Credits** : 4

**Semester** : I  
**Class Code** :  
**Subject Code** : ULHNA20  
**Total Hours** : 90 hrs.  
**Total Marks** : 100

Proposed Week	No. of Hrs	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
I	6	I	Introduction to Hindi Grammar (Verb, Kriya) Sakarmak kriya Akarmak kriya, Vidhi Rūp	Lecture method PPT Google Meet	Hindi Grammar - Sastri & Apte	Written Test
II	6	I	Introduction to Hindi Literature Aadhunik Kāl, Origin and development of Hindi Prose, Literatures Prose: Milāla - Ramchandra Shukla	"	Hindi ke Prathi vidhi Nibandhakar - Saksena	"
III	6	I	Letter writing - Informal Letters Technical Terminology Translation 2 passages - Eng-Hindi	"	Palra Vyacher -	"
IV	6	II	Prose Kabb - mahaveer Prasad Dwivedi Translation 2 passages	"	Niband aur Nibandhakar alcaar	"
V	6	II	Applied Grammar - Tense (Kaal) Vartaman kaal, Bhoot kaal Bhavishyāt kaal - Types	"	Hindi Grammar by Sastri & Apte	"
VI	6	II	Prose: Bharat Ekhei - Ramdhari Singh Dhakar Business correspondence: Letter for Job, Banking Letters	"	Hindi ke prathi vidhi Nibandhakar Dwarka Prasad	"

<u>VII</u>	6	<u>II</u>	Business Correspondence : Technical Terminology - Phrases English to Hindi & Hindi to Eng.	Lecture method Discussion	अनुपम कश्यप A Lekhan aur Lippan	Test
<u>VIII</u>	6	<u>III</u>	Prose - Kramatikari ki kalpa - Hare Applied Grammar - Noun, Pronoun Gender, Number	Lecture method	Hindi ke prathinikti Nibandh kar	" Qued
<u>IX</u>	6	<u>III</u>	Prose - Dokakakar - Bhagavati charan Varma Technical Terminology Translation 2 passages English.	Role play Lecture method	Hindi ke prathinikti Ekaniki kar Salesena	"
<u>X</u>	6	<u>IV</u>	Introduction to official Correspondence - Circular Office order etc.	"	Pramanik Alekhan aur Lippan	"
<u>XI</u>	6	<u>IV</u>	Prose: Rahi - Subhadra Kumari Applied Grammar - Active Voice Passive Voice -- Translation	"	Kahani aur Kahani ke r	"
<u>XII</u>	6	<u>IV</u>	Official Correspondence - Reminder Semi official letter Technical Terminology	"	Pramanik Alekhan aur Lippan	"
<u>XIII</u>	6	<u>V</u>	Prose: Bhaktin - Mahadevi Varma Applied Grammar - Auxiliary Verb	"	Mahadevi Varma - Gadhya aur Hindi Grammar	"
<u>XIV</u>	6	<u>V</u>	Applied Grammar - Causal Verb Technical Terminology Translation	"	Hindi Grammar by Sasri & Aple	"
<u>XV</u>	6	<u>V</u>	Applied Grammar - 4 sentence correction, Revision	"	"	"

## LESSON PLAN

Academic Year : 2022-23  
 Class : IUG  
 Subject : Hindi Paper II  
 Hours / Week : 6 hours  
 Credits : 4 credits

Semester : II Semester  
 Class Code :  
 Subject Code : ULHNB-20  
 Total Hours : 90 hrs.  
 Total Marks : 100

Proposed Week	No. of Hrs	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
I	6	I	Introduction to Modern Hindi Poetry - Mythicisaran Gupta - 'Kaisa ho Apna Sansar.'	Hindi ke Adhunik Pralamb Kavi - Sakshena Lecture method	Hindi ke Adhunik Pralamb Kavi - Sakshena Dwarika Prasad Sakshena -	Test, Quiz
II	6	I	Modern Hindi Poetry - Kiran - Jayasankar Prasad. Dialogue writing - Do mitra, Doyathi.	Lecture method PPT Discussion	"	"
III	6	I	Usage of Hindi in Computer - Introduction Principles of Translation - meaning & its definition - Translation Practice 2 passages	"	Anuvad Vigyan - Bholanath Tiwari	"
IV	6	II	Poetry - Sukh - Dukh - Sumitranandan Pant - Dialogue writing Translation practice - 2 passages.	"	Ekhayavadi Kavi - Bachchan Singh	"
V	6	II	Poetry - Surajhaya Hua Phool - Mahadevi Varma - Translation. Qualities of a good translator	"	Anuvad Vigyan - Bholanath Tiwari	"
VI	6	II	Usage of Hindi in Computer - Names of Hindi E-Software, Softwares, Fonts - Dialogue writing	"	Hindi & Computer	"

<u>VII</u>	6	<u>III</u>	Poetry - Bhukhuk - Nisala Types of Translation	A.P.T. Lecture method Discussion	Anuvad Vigyan Bholchaiti Tivari	Test - oral translation English
<u>VIII</u>	6	<u>III</u>	Types of Translation - Contd. Poetry - Meera Jeevan - Subhadra Kumari Translation Practice - 2 para.	Translation practice	Madhusudan Das Saksena Anuvad Abhyas	
<u>IX</u>	6	<u>III</u>	Dialogue writing - according to given contexts Computer Terminology - Eng - Hindi	Lecture method Discussion	Bolchaiti Hindi Dr. Sushant Gupta	
<u>X</u>	6	<u>IV</u>	Poetry - madhusakale - Harivans Rai Bhatia Dialogue writing	"	"	"
<u>XI</u>	6	<u>IV</u>	Translation - An Art or Science or Technique computer & Hindi - challenges & opportunities	"	Anuvad Vigyan - Bholchaiti Tiwari	"
<u>XII</u>	6	<u>IV</u>	Poetry - Nadike dweep - Agney Translation practice - 2 passages.	"	"	"
<u>XIII</u>	6	<u>V</u>	Poetry - Toola Pahiya - Dharma Veer Bharathi Role of Translation in the development of Hindi	"	Hindi for practical use Saksena	"
<u>XIV</u>	6	<u>V</u>	Remaining computerised Hindi Language Unicode Hindi typing practice. Dialogue writing	"	"	"
<u>XV</u>	6	<u>V</u>	Poetry - Aaj ka Manav - Jyotirash chandra Jeevan translation - practice - 2 passages	"	"	"

## LESSON PLAN

Academic Year : 2022-23  
 Class : II UG - BA/BSc  
 Subject : Hindi Paper IV  
 Hours / Week : 6  
 Credits : 4

Semester : IV  
 Class Code :  
 Subject Code : ULHND 20  
 Total Hours : 90  
 Total Marks : 100

Proposed Week	No. of Hrs	Unit	Topics to be Covered	Teaching Methodology	Learning Resources	Methods of Evaluation
I	6	I	Introduction to One Act play. Principles of One Act play. Introduction to Dr. Ram Kumar Verma.	Lecture Method Google meet ppt.	Hindi ke Pratiknidhi Elankilcar. Dwanik Prasad Saxena	Test Quiz
II	6	I	One Act play - Charumithra - Dr. Ram Kumar Verma.	"	"	"
III	6	I	Literary Study - Dr. Ramchandra Shukla Grammar - Case - Endings - Karate General Essay - Favourite writer / Book	"	Hindi Nibandh aur Nibandhke - Saxena.	"
IV	6	II	Introduction to short story - development Principles of short story. Introduction - Premchand.	"	Hindi ke Pratiknidhi Kakar - Dwanik Prasad	Test Quiz
V	6	II	Short story Kafan - Premchand Literary study - Hazari Prasad Dvivedi.	"	" Premchand.	Question - Answer session.
VI	6	II	One Act Play - Das Hazzar - Udaya Shankar Bhatt Essay - Literature & Society	"	"	"



<u>VII</u>	6	<u>III</u>	One Act Play - Raksha Bandhan Hariv Krishna Premi Applied Grammar Case-endings	Lachhara method Video.	Hindi ke Prakti midhi Ekanki kar	Test Quiz
<u>VIII</u>	6	<u>III</u>	Short story - Akeli - Mannu Bhandu Literary study - Jainendra Kumar	Lachhara method PPT.	Hindi ke Prakti midhi Ke nikar - Sakse	"
<u>IX</u>	6	<u>III</u>	General Essay - Environment pollution Devanagari Lipi - Features introduction	"	Hindi Bhasha aur Lipi - Bho nath Tiwari	Oral test
<u>X</u>	6	<u>IV</u>	One Act play - Ek din - bakli Narayan Mishra	"	Samsya - moolak Natak -	"
<u>XI</u>	6	<u>IV</u>	Short story cheef ki Daavat Literary study - Krishna Sobti	"	Hindi ke Prakti midhi Kachnikar	Test of Quiz
<u>XII</u>	6	<u>IV</u>	Devanagari Lipi - Thrithen aur Samadhan General Essay - Women Empowerment Science & Life	"	Samsya Vyakaran Kala Rechna	"
<u>XIII</u>	6	<u>V</u>	Short Story - Biradari Bahar Rajendra Yadav	"	Aadhunik Hindi Shiksha ke Uthar	"
<u>XIV</u>	6	<u>V</u>	Literary Study - Vishnu Prabhakar Mohan Rakesh Applied Grammar - Karale	"	Hindi ke Prakti Ekanki kar - Dwarika Prasad Saksena.	"
<u>XV</u>	6	<u>V</u>	General Essay - National Language Devanagari Lipi - Standard Form	"	Hindi Bhasha aur Devanagari Lipi - Bhojpati	Quiz